## MediaStar

## ♪ MediaStarHeadphones and Earbuds. Made for Music ♪

The MediaStar™ product group is comprised of consistently superior products, engineered for today's better equipment and particular consumer. When you select a MediaStar™ audio product, you should expect a richer sound experience from base through the high range and as close to real life as your equipment can deliver.

Media Star<sup>™</sup> units are not expensive; but we do rate them as among the best units made. There are two general categories of Media Star Earphones, in-the-ear style Earbuds and Headsets.

MediaStar™ Earbuds are intended specifically for use with personal stereos such as Walkman style radios and portable CD players. The Earbuds compact size make them ideal for the traveler, hiker and student. The Media Star™ Headsets will work wonderfully with personal stereos and may be used equally well with your home stereo system.

## MediaStarEarbuds.

Engineered by some of the finest engineers in the field, this series can provide you with the finest sound that you will find in Earbuds at any price. MediaStar™ Earbuds provide that intimate world in which you will feel completely "away" with your favorite music. We offer three models, each a slight improvement over the one before.

Earbuds are supplied with a 1.2 meter (47") length cord terminated in a right angle miniature phone plug. Impedance is 32 ohms (all units). The more sensitive Neodymium magnet driver structure will have a better response at the very low (Base) and hi-treble ends of the spectrum. All models responsive from 14 through 20,000 Hz.



Catalog no.	Model Name	Driver magnet	Sensitivity	Notes	Price
71-1834	Melody	Cobalt	110 db	excellent replacement	
71-1836	Harmony	Cobalt	110 dB	in-line volume control	
71-1837	Symphony	Neodymium	113 dB	Live performance	

## Our ConcertHall MediaStarHeadset no. 71-1859.

Light and comfortable and very serious about sound; our very best unit. Originally intended for home audio system use but so sensitive that the ConcertHall may be used with the smallest portable personal stereo radios, CD's and MP3 Players. In addition to a full range sound, the ConcertHall has the most accurate base range we have measured in a headset.

The ConcertHall features large, 40mm Neodymium magnet speaker assemblies. Frequency response from 14hz to 20 KHz; maximum input power up to 100 mW. Impedance, 32 ohms @ 1000 Hz. Supplied with a 1.2Meter (47") cord terminated in a 3.5 mm mini phone plug. Use with MediaStar extension cords no. 70-012 (12 ft. length) or 70-016 (25 ft. length) when using with home Sound System. TV etc..



Catalog no.	Model Name	Driver magnet	Sensitivity	Notes	Price
71-1859	ConcertHall	Neodymium	110 dB	Top of the line	

# ♪ MediaStar™ Headphones and Earbuds. ♪



## MediaStar™ The Guitarist no. 71-1857.

Someone suggested that a Guitarist would love this headset; it stays on exceptionally well (even during a rough practice session) and our critic thought that it did an exceptional job with guitar music. Which may be true, but we like it period.



The head-band fits behind the head and then loops over each ear. The speakers are suspended just inside the ear openings; outside sound may also be heard when the volume is not too high. A comfortable, firm fit.

115 dB sensitivity, frequency response at 14 Hz. through 22,000 Hz. with terrific, musical impact across that range. A match with any personal music player or your home sound system. Supplied with a 1.2 meter (47") cord with 3.5mm miniature stereo phone plug.

Catalog no.	Model Name	Driver magnet	Sensitivity	Notes	Price
71-1857	Guitarist	Cobalt	115 dB	BehindHead band, secure fit	

#### **MediaStar**™

### COOL Headset no. 71-1856.

A style that has become very popular, the head-band is worn behind the head, and loops over each ear for a comfortable feel. A 47" cord for use with per-

sonal/portable stereos or use with an extension cord (such as

70-016) when using with a home sound system.

frequency response: 14 to 22,000 Hz. Sensitivity: -115dB impedance: 32 ohms maximum input: 110 mW

Magnets: Cobalt Drivers
Cable: 47 " w/3.5mm miniature phone plug

Hi-fi Electroacoustics system

Ear pieces cover entire ear but foam pads do permit some outside sound to enter if volume is not set too high.

Catalog n	o. Model Nan	me Driver magnet	Sensitivity	Notes	Price
71-1856	Cool	Cobalt	115 dB	Electroacoustics system	



#### No. DS1850 MediaStar™

#### the REPLACEMENT

Standard lightweight headphone for general replacement for the unit that arrived with your personal stereo; usually will outperform the original.

This feather weight still has a 100 dB sensitivity and provides excellent sound via the pure cobalt earpiece speakers; range

18 Hz to 20 KHz. Standard 47" cord and mini stereo plug, 32 ohm impedance.

#### DS1853 MediaStar<sup>TM</sup> GRADUATE

An improvement over just about any headset that is included with a personal stereo. Standard fit, Over the head band, 47" cord. The Graduate is light in weight which, combined with foam ear pads, allows for long periods of use; on walks or at your desk.



Rated at 14 to 20 KHz. frequency range and a sensitivity of 110 dB. Maximum input power, 100 mW. Impedance 32 ohms.

Catalog no.	Model Name	Driver magnet	Sensitivity	Notes	Price
71-1850	Replacement	Cobalt	100 dB	adjustable head band	
71-1853	Graduate	Cobalt 27 mm	110 dB	adjustable head band	



# MediaStar



# MediaStarHeadphones and Earbuds.

## For COMPUTER USE.... MULTI media Headsets with microphones.

Two MediaStar headsets are available for use at the computer, the major difference being that one has a single earpiece and the other is a stereo unit. the Stereo Unit, "the MultiMEDIA", delivers music quality sound fidelity while the "BUSINESS" unit is for pretty straight-forward computer use, dictation to your word processor, Internet telephone calls and so on.

"Business"

Foam ear pads allow some outside sound to enter so that you will be able to hear a telephone and other office sounds. A comfortable fit will permit long hours of use. Both units are supplied with two plugs, one for the micro-

phone and the other for the earphone(s). If a longer cord is needed, please do use one of the MediaStar™ stereo cables so that sound quality is not lost in an ordinary cable.

Standard 47" length cables on both units. Earpiece impedance 32 ohms, microphones are a standard high impedance for use with computer sound cards

Catalog no.	Model Name	Driver magnet	Sensitivity	Notes	Price
71-1891	Business	Cobalt	100 dB	Monaural	
71-1892	MultiMEDIA	Cobalt	100 dB	Stereo	

# MediaStar Cables, adaptors and Microphone for serious Multimedia Audio. With the best sound production in mind, try these fine products.

No. 70-001 3.5mm mono Male to Male cable, length 3 feet.

No. 70-004 3.5mm mono Male to Male cable, length 6 feet.

No. 70-003 3.5mm Stereo Male to Male cable, length six inches.

No. 70-004 3.5mm Stereo Male to Male cable, length 12 inches.

No. 70-005 3.5mm Stereo Male to Male cable, length 3 feet.

No. 70-006 3.5mm Stereo Male to Male cable, length 6 feet.

No. 70-007 3.5mm Stereo Male to Male cable, length 12 feet.

No. 70-018 3.5mm Stereo Male to Male cable, length 25 feet.

No. 70-008 3.5mm Stereo Male to Female cable, length 3 feet.

No. 70-009 3.5mm Stereo Male to Female cable, length 6 feet.

No. 70-012 3.5mm Stereo Male to Female cable, length 12 feet.

No. 70-016 3.5mm Stereo Male to Female cable, length 25 feet.

No. 70-010 "Y" Adaptor cable, 3.5mm Stereo Male to two Females length 6"

No. 70-011 "Y" Adaptor cable, 3.5mm Stereo Male to two RCA males 6ft. length

No. 70-019 "Y" Adaptor cable, 3.5mm Stereo Male to two RCA males, 12 ft. length.

No. 70-020 GooseNeck microphone on desk stand.



MediaStar™ and Philmore are Trade names of LKG Industries of Rockford. Illinois USA.